Journalism's Class Gap

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Size of Gap

- A lack of data on diversity in Irish media Future of Media Commission.
- "But I made it! I came from a working class family."
 - Did the Titanic lifeboat system work because some made it off?
- Diversity in journalists working in the UK NCTJ report (2022)
 - 80% of journalists at age 14 had a parent in one of top three occupational groups, compared to 42% of all UK workers.
 - □ 2% had a parent in the lowest 2 occupational groups, compared to 20%.
 - Social class only diversity metric where journalism is worsening over time.

Employment Equality

- Employment Equality Acts cover discrimination at work, incl. recruitment.
- Acts outlaw victimisation and discrimination on nine grounds.

Gender	Civil status	Family status
Sexual orientation	Religious belief	Age
Disability	The state of the s	Membership of the Traveller community

- Social class is not a protected characteristic.
 - e.g. not unlawful for employer to turn down applicant on basis of accent

Case for Diversity

- Moral Case Everyone should have an equal chance to progress.
- Business Case Diverse workplaces outperform less diversity workplaces.
- Media Case Less likely to miss issues affecting minorities./ Widen audience.
 - "diversity on screen is only created in an authentic and sustainable manner when there is diversity behind the scenes" – Auditing Gender and Diversity Change in Irish TV and Film Sectors (2021).



Barriers to Entry

- Notoriously difficult to break into industry without family connections.
- Expensive post-grad degrees increasingly the best way in for many.
 - Replaced informal 'copy boy' apprenticeship system in newsrooms.
- Declining economic fortunes of the industry means that -
 - Fewer job opportunities closures, downsizing, editorial budgets slashed.
 - Increasing reliance on cheap labour and free content.
 - Need parents who can bankroll you while you establish yourself.



Job Quality

- Bogus self employment work that comes with all of the responsibility of an employee but none of the benefits.
- Comptroller & Auditor General report (2022) shows DSP investigation unit -
 - Reviewed 500 employers and their contractors between 2019-2022.
 - Initiated 311 in-depth investigations.
 - □ 110 (a third) of investigations in the media industry.
 - Completed 82 of media investigations.
 - □ Found 50 (60%) misclassified employees as self-employed.
 - □ Charged €452m PRSI arrears to media employers.



Closing the Gap

- Future of Media Commission recommendations -
 - Stakeholders forum to identify 'how to create a diverse talent pipeline'.
 - Create 'pathways for those who do not have a degree'.
 - Paid media apprenticeships & traineeships. Promote in-work mentoring.
 - □ End unpaid internships 'given the unfair advantage they confer'.
- Link 0% VAT rate to investment in decent work and diversity
 - e.g. Tax Relief on Film Production has a quality employment test.
 - Must employee 2 trainees for each €355,000 of tax credit.

THANK YOU!

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